

hide off socialist doctrine with a treatise—still unsurpassed—exposing the social, political and economic consequences of collectivism.

He followed up in 1927 with a full-blown defense of the classical liberal society, in which the economy is free of government involvement, private property is sacrosanct, the only role of the military is defending the country's borders, and citizens enjoy full freedom of speech and association.

All the while, he led a famous seminar attended by the best minds in Europe. He taught at the University of Vienna. He was chief economist for the Austrian Chamber of Commerce, where he defended capitalism against socialists national and international. He founded and administered a think tank devoted to solving the supposed mystery of the business cycle.

Yet a few years later, the entire Continent would be darkened by the specter of totalitarianism. Even in America, the 19th-century ideal of free trade and decentralized government was widely seen as outmoded and unworkable. Mises began to see himself as the last of classical liberals.

More devastating for him was the loss of all his files in Vienna, both personal and academic. He had been keeping them from his early schooling until just before he left to teach in Geneva, a safe harbor for dissident and Jewish intellectuals of the day.

When German tanks rolled into Vienna in 1938, the police made a stop of Mises' apartment, and looted 38 boxes filled with his precious papers, notes and manuscripts, and carted them away. Until recently, everyone assumed they were destroyed, and with them a good part of Austrian intellectual history.

Fast forward 53 years, as the Soviet Union unraveled and the veil of secrecy began to rise. Moscow's massive archival holdings were opened for the first time, partly because of a desperate search for something to sell in exchange for hard currency.

Stefan Karner and Gerhard Jagschitz found in them what they had long sought, and the irony is bracing. The voluminous papers of Mises, the century's leading opponent of statism, reappear only after the world sees that he had been absolutely right. In this man's life is the story of modern times; in his work are the keys to understanding its bloody errors. Now, his papers rediscovered, it's time to rediscover his wisdom.

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Colorado [Mr. SKAGGS] is recognized for 5 minutes.

[Mr. SKAGGS addressed the House. His remarks will appear hereafter in the Extensions of Remarks.]

#### TEN COMMANDMENTS ARE THE BASIS OF OUR LAWS

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Illinois [Mr. MANZULLO] is recognized for 5 minutes.

Mr. MANZULLO. Mr. Speaker, the House has just voted on a very interesting bill expressing the sense of Congress regarding the display of the Ten Commandments by Judge Roy S. Moore, who is a circuit court judge in the State of Alabama. The judge had posted the Ten Commandments on the wall of his courtroom as a remembrance and sign that all the laws in this Nation and, in fact all of the laws in the world as we know it, really come

from the Ten Commandments, the Decalogue, which is the laws that were given to Moses.

Another judge in the same circuit in Alabama, in response to a lawsuit that was brought against Judge Moore, ordered Judge Moore to remove a copy of the Ten Commandments that hangs on the wall in his courtroom. The Alabama Supreme Court has decided to review the matter and has issued a stay allowing the Ten Commandments to remain on the wall of the courtroom during the pendency of the appeal.

How interesting it is that the U.S. Congress, that the House of Representatives should have to take a vote on whether or not it is lawful that a copy of the Ten Commandments be posted in a public building.

James Madison, who was the author of our Constitution, said: "We have staked the entire future of the American civilization not upon the power of government, but upon the capacity of the individual to govern himself, control himself, and sustain himself according to the Ten Commandments of God."

As one looks at this great Chamber, the House of Representatives, the people's House, the Chamber where Members of Congress from every State in the Union and from the territories come in order to do the people's business, one only has to look at the sculpture directly in front of the Speaker's dais and the sculpture is of Moses.

The reason for the picture of Moses in the Chamber of the House of Representatives is to give credence to the people speaking here that all of the laws that we enact have as their moral basis the Ten Commandments. In the Supreme Court itself, there are two versions of the Ten Commandments up on the walls.

Here we are in America today at this point in history where we have to defend the posting of the Ten Commandments on the wall of the chambers of a judge who looks upon those Ten Commandments in the historical aspect that this is the basis of all of our laws. After all, the reason it is against the law to steal is that this was listed in the Ten Commandments, Thou shall not steal.

As a person goes over to the Jefferson Memorial and stands inside that beautiful building, if he stands right in front of Mr. Jefferson, turns his back and looks in the same direction as Mr. Jefferson, immediately to Jefferson's right, the first tablet says very simply: "Can the liberties of a Nation be thought secure if it has removed so firm a conviction that our liberties are the gift of God?"

As Jefferson and Madison and all of the authors of the Constitution, and Blackstone, and the people who gave rise to the great common and statutory law in this country have observed for years and years and years, it is based upon the law of Moses, it is based upon the Judeo-Christian doctrines that gave rise to our very freedom in this country.

So it is with sadness that we have to reach that point in America where one judge orders another judge to remove a copy of the Ten Commandments from the walls of that judge's chamber. But I am proud today that the people have spoken through the Members of the House of Representatives who have voted today in a majority to commend Judge Moore for having the courage and having the faith to show that he believes, as most Americans do, that the Ten Commandments are the basis of American law.

The SPEAKER pro tempore. Under a previous order of the House, the gentlewoman from Missouri [Ms. MCCARTHY] is recognized for 5 minutes.

[Ms. MCCARTHY of Missouri addressed the House. Her remarks will appear hereafter in the Extensions of Remarks.]

#### IN HONOR OF THREE TEXAS LEGENDS

The SPEAKER pro tempore. Under a previous order of the House, the gentlewoman from Texas [Ms. GRANGER] is recognized for 5 minutes.

Ms. GRANGER. Mr. Speaker, it is with great pleasure and even greater pride that I rise today to honor three Texas legends who are well on their way to becoming American legends.

Last week millions of Americans turned out in Madison Square Garden to witness the 1997 Grammy Awards. Those awards are given annually to those in the music industry who set the pace. The artists who win these awards are the very best. So as a lifelong resident, a former mayor and now a Congresswoman from Fort Worth, I am enormously proud to honor 3 hometown heroes who stole the show last week in New York.

By now, most of America has fallen in love with 14-year-old singing sensation LeAnn Rimes. Born on August 28, 1982, LeAnn Rimes began singing before she was 2 years old. At age 5, she won her first singing competition. At age 6, her family moved to Texas, where country music is an obsession. Needless to say, LeAnn fit right in.

Before long, she was making herself very well-known in the country music capital of Texas, Fort Worth. By the time she was 8, she was a regular on Fort Worth's favorite show, "Johnnie High's Country Music Review." This is a wonderful country music extravaganza which my good friend Johnnie High has run for years. Suffice it to say, the folks over at Johnnie High's were very impressed with the young singer, so impressed that word spread throughout the Fort Worth community and beyond.

Pretty soon LeAnn was a regular at the Dallas Cowboy football games, where she sang the Star Spangled Banner in front of Troy, Emmitt and 60,000 fans. When LeAnn turned 11, she recorded her first album entitled "All